

Renaissance Science - The Physics of Social Cancer

By Professor Robert Pope

Abstract

Icons of the New Renaissance stories, under the auspices of the Science-Art Research Centre of Australia, are about the discoveries demonstrating that life-sciences can now be linked to fractal logic in defiance of the present scientific world view. In the memoirs of the scientist...

At a World Summit Meeting of Science in 1979 held at the International Centre for Theoretical Physics in Trieste, China's most highly awarded physicist, Kun Huang, agreed with the director of the Australian Science-Art Research Centre in Australia, that modern physics had no capacity to embrace life energy forces as it could only deal with mechanistic logic.

Classical Greek life science had been based upon the Golden Mean geometries associated with the harmonic movement of the Pythagorean Music of the Spheres concept. Celestial movement was also thought to use the forces of harmonic resonance to transmit evolutionary guidance information to the movement of atoms within biological systems. Huang suggested that by observing evolutionary patterning changes to the various Golden Mean designs recorded in the world's seashell fossil record, it might be possible to deduce the nature of the new life energy physics laws.

During the 1980s the Science-Art Centre had several seashell life energy papers published by Italy's leading scientific journal, *Il Nuovo Cimento*. In 1990 two of them were selected as being amongst the important discoveries of the 20th Century by IEEE in Washington. This institute is dedicated to the betterment of the human condition and is the world's largest technical professional society. The Centre's mathematician, generated the simulation of a living seashell creature. By lowering the formula's harmonic order, he generated the creature's 20 million year old fossil ancestor. By lowering the order by a lesser harmonic he obtained the simulation of the fossil, *Niponites Mirabilis*, becoming the first person in the world to link that fossil to any living creature.

In 1995 the seashell mathematics won an internationally peer reviewed first prize in biology for the discovery of new physics laws governing optimum biological growth and development through space time, validating Kun Huang's original premise. Recently it was discovered that the first bone created in the human embryo is the sphenoid bone and that it was currently changing its shape under the influence of the same physics forces controlling seashell evolution. The sphenoid, known in Alchemy as Golden Mean is in vibrational contact with the sea shell design of the inner ear. *Niponites Mirabilis* was

designed to keep the creature upright in water and the design of the inner ear keeps humans upright on the land. The Science-Art Centre is now working on a project to generate a futuristic human survival simulation in order to deduce the nature of new human survival technologies.

From the humanoid sphenoid fossil record, we can observe that each time it changes shape a new species of humanoid emerges. By running the Music of the Spheres life-forces through the humanoid fossil record it should be possible to generate a twenty million year human survival scenario. This vision of humanity's futuristic healthy future would provide a reliable template from which to obtain the new survival technology. Such technology would be associated with a fractal logic process which functions in defiance of the physics laws governing the present scientific world view.

The moral reason that such a fractal life science should be developed is that by using the Classical Greek fractal logic, it is possible to generate healthy biological growth and development through space time. Attempts to do this by using the present life energy science can only result in the generation of biological distortions. It can be considered that our present understanding of life science contains cancerous logic.

Dr Richard Merrick at the University of Texas has used the Classical Greek Music of the Spheres' life science to explain, in great biological detail, the fractal energy basis of creative thought. NASA has published papers arguing that the ancient Greek life science was based upon fractal logic. The engineer Buckminster Fuller, in his book *Utopia or Oblivion* argued that unless science is reunited with that ancient world view then civilisation cannot survive. The existing global scientific cancer can be prevented from going terminal. Fuller's work has been employed to rewrite Chemistry as the basis of a new medical life science.

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