

# Renaissance Science and Montessori's New Guardian Angels

By Professor Robert Pope

## *Abstract*

*Icons of the New Renaissance stories, under the auspices of the Science-Art Research Centre of Australia, are about the discoveries demonstrating that life-sciences can now be linked to fractal logic in defiance of the present scientific world view. Maria Montessori is famous for her passion for educating children and is listed in TIME Magazine's Century of Science as the greatest scientist of 1907.*

As new computer games emerge, more complex remote controls come onto the market. Our grandchildren seem better adapted to figuring out what buttons to push while grandparents appear to exhibit some culture shock confusion. A feeling of disquiet exists amongst the older generation that a button pushing frenzy of excitement appears associated with games of mass destruction. Various old guardian angels caring for the upbringing of children have fallen into disrepair and now seem well beyond their use by date, sounding warning bells that something has gone very wrong.

The upbringing of children was the speciality of the greatest scientist of 1907, Maria Montessori, as listed in TIME Magazine's Century of Science. From her association with Alexander Graham Bell, Thomas Edison and Teilhard de Chardin there emerged a preliminary blueprint for the construction of an incredible new guardian angel concept. Montessori's Golden Gates to the future, for all the children of the world, was based upon an electromagnetic force interacting with the creative mechanisms within the child's metabolism.

During the 1980s the Science-Art Research Centre in Australia published evidence proving that sea shells were singing a musical song of healthy evolutionary growth and development through 20 million years of space-time. This discovery was re-published as one of the great discoveries of the 20th Century by the World's largest technological research institute, IEEE-SPIE Milestone series. Today we know that the same life energy optical physics forces are sung by the human sphenoid bone, which is in direct vibrational contact with the seashell like construction of the human cochlea. The methodology that led to this research discovery was suggested by China's most highly awarded physicist, Kun Huang, who derived it from the spiritual optics belonging to the Classical Greek Music of the Spheres life science.

Chapter 9 from the book "Sentics: The Touch of Emotions" by Dr Manfred Clynes begins with a proposition. "How remarkable it would be if one could experience and express the spectrum of emotions embodied in music originating from oneself-without the crutch of a

composer's intercession, without being driven by the composer; and to do so moreover whenever we wish, not when circumstance may call them forth. This, indeed, has become possible through the development of sentic cycles".

Texas University's Dr Richard Merrick designed a computer game model that would creatively mirror-image the ethos of the popular World of War-craft game, with it's millions of players and thousands of engineers. His book, Interference, contains details of the electromagnetic functioning of creative thought responding to the influence of the Music of the Spheres. It contains the elements of a visual play game where composing songs result in the creation of simulated living landscapes. Merrick writes. "As the most ironic outcome of the digital revolution yet, a mobile do-it-yourself music composition system may well be the black swan that brings the world back from the brink, back to the Pythagorean archetype of the music of the spheres".

Plato's spiritual engineering principles were based upon a infinite fractal logic. Buckminster Fuller's life energy discovery was derived directly from Plato's more profound engineering concepts and Fuller's theories are now basic to a new Nobel Laureate grasp on a rigorous life science chemistry. From Buckmister Fuller's Book, Utopia or Oblivion, the concept of a new Social Cradle emerges that can be considered as being fundamental to the nurturing of the ennobling play game concepts.

In order for the construction of the Social Cradle the general public needs to become free from what, centuries ago, was called the yoke of the Principle of Destruction. The older generations of modern civilisation, impeded by the dictatorship of thought imposed by that yoke, are unable to adequately express their very profound ethical gut felt wisdoms to their grandchildren. Einstein was certainly a great genius but his premier law of all science, which demands the total destruction of all life, does not apply to the functioning of life forces guiding evolution toward infinity. Unless the people realise that the Principle of Destruction must be balanced by the harmonic Principle of Creation then the computer games played by our children will bring about disaster. The old Guardian Angels obeyed the Principle of Destruction and we need to say goodbye to them.

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